

Seat No. : _____

OA-107

October-2018

M.A., Sem.-IV

507 : English

(Special Author : T.S. Eliot)

Time : 2:30 Hours]

[Max. Marks : 70

Instruction : Attempt all questions.

1. (A) Write a detailed note on T.S. Eliot's contribution to the revival of Poetic Drama. **20**

OR

- (B) Discuss in detail the moral conflict faced by the protagonist of *Murder in the Cathedral*.

2. (A) "T. S. Eliot says that a writer has to have a strong historical sense while creating literature in Traditional and Individual Talent." Elaborate. **20**

OR

- (B) Show how T. S. Eliot depicts the moral and spiritual decay of the modern times.

3. (A) Write short notes on any **one** : **7**

- (1) Dadaism
- (2) Avante-Garde.
- (3) Myth Criticism

- (B) Answer in brief (Any **four**): **8**

- (1) Write a brief note on the reasons behind the revival of poetic in England.
- (2) Discuss in the brief the role of chorus in *Murder in the Cathedral*.

- (3) List the chief characteristics of poetic drama.
- (4) Comment briefly on the importance of having individuality while creating art in historical perspective.
- (5) Comment on the fertility myth used by Eliot in *The Wasteland*.
- (6) Discuss the title *The Wasteland* in brief.

4. Write the correct option (Any 15) :

15

- (1) Modern religious drama took shape in _____ festival.
 - (A) Easter
 - (B) Good Friday
 - (C) Christmas
 - (D) Canterbury
- (2) _____ dramatists were instrumental in the revival of Poetic Drama.
 - (A) Irish
 - (B) American
 - (C) French
 - (D) German
- (3) The *Murder in the Cathedral* was first performed in the year _____.
 - (A) 1932
 - (B) 1936
 - (C) 1935
 - (D) 1937
- (4) English Poetic Drama arose as a reaction to _____ prose drama.
 - (A) Shakespearean
 - (B) Elizabethan
 - (C) Restoration
 - (D) Naturalistic
- (5) *Murder in the Cathedral* portrays the assassination of Archbishop _____.
 - (A) John Donne
 - (B) Thomas Becket
 - (C) John Paul
 - (D) Samuel Becket
- (6) The second tempter offers the Archbishop _____.
 - (A) money and fame
 - (B) glory of martyrdom
 - (C) physical safety
 - (D) Heaven

- (7) What do they knights accuse the Archbishop of ?
- (A) Wilderness (B) Murder
- (C) Betrayal (D) Insanity
- (8) The *Murder in the Cathedral* is written in ____.
- (A) Free Verse (B) Blank Verse
- (C) Iambic Pentameter (D) Heroic Couplet
- (9) *Murder* was written as a commentary on the murderous excesses of ____ regime.
- (A) British (B) Colonial
- (C) French (D) Nazi
- (10) *Tradition and Individual Talent* first appeared in ____ magazine.
- (A) *The Criterion* (B) *Spectator*
- (C) *The Egoist* (D) *Scrutiny*
- (11) According to Eliot emotion in art should be ____.
- (A) Objective Correlative (B) Personalized
- (C) Impersonal (D) Dissociation of Sensibility
- (12) For Eliot “Tradition is as inevitable as ____”.
- (A) breathing (B) modernity
- (C) existing (D) intellect
- (13) New creation according to Eliot _____ the prior works forming an ideal order.
- (A) Abolishes (B) Recreates
- (C) Restores (D) Modifies
- (14) *The Wastelands* dedicated to ____.
- (A) W. B. Yeats (B) Ezra Pound
- (C) Rabindranath Tagore (D) Shakespeare

- (15) 'What the Thunder Said' is a reference to _____.
(A) Lord Zeus (B) Lord Indra
(C) Akashwani (D) Thunder and Lightning
- (16) Who is Madame Sosostris ?
(A) An Old British Socialite (B) A French Brothel owner
(C) A Seamstress (D) A Fortune teller
- (17) 'The Fire Sermon' is a sacred teaching from what religion ?
(A) Hinduism (B) Buddhism
(C) Anglicanism (D) Catholicism
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